

## HOLLY SPRINGS HIGH SCHOOL GOLDEN HAWKS BAND

Holly Springs High School Band  
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Holly Springs, NC 27540

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2006-2007

Dear Holly Springs Band Student,

Welcome to the Holly Springs High School Band Program. You are now an active member of potentially one of the largest, most successful, and vibrant organizations on campus. As we build our program, you will have the opportunity to represent our school with pride and dignity. We will strive for excellence in all that we do.

The Holly Springs High School Band Program will model itself after some of the most complete instrumental programs in the state of North Carolina. Participation in the Band Program is one of many scholastic opportunities that will be offered to you as a student at Holly Springs High School. There are currently five bands: Freshman Band (Band I), Sophomore Band (Band II), Combined Concert Band (Band I and Band II), Festival Band (selected members of Band I and Band II) and the Golden Hawks Regiment (Marching Band). Also included in our program is the Golden Hawks Regiment Color guard. It is my hope to also offer Winter Guard, Indoor Ensemble (Percussion), Musical Pit Orchestra, and possibly a Jazz Ensemble this year.

The goal of the Holly Springs Band Program is to provide the best music education possible for its students and to instill in its members the understanding that music parallels life and provides life-long enrichment that is not experienced in other courses of study. Music is a universal language, a pure and unique method of communication. Through music, a person can achieve an understanding of beauty, expression, and the appreciation of the finer things in life. No other course you can take develops the intellectual and emotional skills of expression, critical thinking, listening, decision-making and developing teamwork, while experiencing the fun, excitement, and creativity of live group performance.

This handbook should help you understand what is expected of you as a member of the Holly Springs High School Band Program. Please note the band policies and the performance schedules listed in the handbook. If you need to reach me, please email, call the band number and leave a message or call the school receptionist and leave a message. I will return your emails and calls as soon as possible. I will not answer calls during class time. Except in cases of extreme emergency; please do not call me at home.

It is my belief that if each band member has a positive attitude, the willingness to work hard, and the ability to represent themselves, the band, and the school with pride, the Holly Springs High School Band will enjoy a tradition of excellence.

Sincerely,

Michael E. Biasi  
Department of Fine Arts Chair  
Director of Bands

## DIRECTOR OF BANDS

### **Mr. Michael E. Biasi**

Mr. Biasi is a native of Yorktown, Virginia, and a graduate of Tabb High School. He holds a Bachelor of Music degree from East Carolina University. He has taken post graduate courses at a number of universities including Old Dominion University, University of North Carolina at Greensboro, and Western Carolina University. While at East Carolina, he served as clarinet co-principal in the wind ensemble and orchestra. He was also a member of the Marching Pirates, Clarinet Choir, and a tenor saxophonist in the jazz department. Academically, Mr. Biasi was both a Dean's List and Honor Roll student and was named to several academic publications. His high school musical credentials included membership in the Peninsula All-District VIII Bands (principal player 1990), Virginia All-State Band, Virginia Governor's School for the Arts and a McDonald's All-American Band nomination.

Before coming to Holly Springs High School, Mr. Biasi served as the Director of Bands at Southwest Onslow High School (Jacksonville, North Carolina) from 1999-2006. During his tenure, the band enjoyed unprecedented success. The Marching Stallions earned 137 awards including A/AA Grand Championships at the Edenton Peanut Festival (2005) and Swansboro Seaside Classic (2001 and 2003). They also earned 1<sup>st</sup> place class awards at the Clinton Band Day in 2003. The band placed in the top three of their class in every competition entered (except three) in seven years including the prestigious Cary Band Day in 2003 and 2005, while earning the People's Choice Award for Most Popular and Disciplined Band five times. The color guard earned the reputation of being one of the strongest A/AA guards, going undefeated in 2005, a first for the school. The winter guard was a consistent top six finalist in the Novice and Regional A class at the Atlantic Indoor Association Championships, earning the Bronze Medal in their inaugural 2004 season. The Indoor Percussion Ensemble qualified for the finals at the same championships in their inaugural season last year. The concert program was as equally strong placing 34 members in the Onslow All-County Band (2004-2006), 20 members in the Eastern All-District Bands (1999-2006), and qualifying 6 students to audition for the All-State Honors Band (represented in 2002, 2004-2006). The Concert Band, Symphonic Band and Wind Ensemble earned excellent and superior ratings at the Eastern District Concert Festival in Grades III-V ten times in seven years. Graduates of his program are current students or alums at Appalachian State, East Carolina, North Carolina A+T, NC State, South Carolina, UNC Chapel Hill, UNC Greensboro, UNC Wilmington, and University of North Texas.

Prior to his time at Southwest Onslow High School, Mr. Biasi also served as the Associate Director of Bands at Jacksonville High School (NC) 1998-1999, and Kecoughtan High School (Hampton, Virginia) 1996-1998. While at Kecoughtan High School, his clarinet choir was selected to perform at the 1998 East Carolina University Clarinet Conference. Mr. Biasi also served as the Director of Bands at Smithfield Middle School (Smithfield, Virginia) 1994-1996.

Mr. Biasi is an active professional musician and adjudicator. He has performed with the Virginia Wind Symphony, The Das Festhaus Band /Busch Gardens in Williamsburg, VA and Dallas-Ft. Worth, TX, The Onslow Winds (principal clarinetist), The Crystal Coast Community Orchestra (principal clarinetist), The Dukes of Dixie Dixieland Jazz Band, and in several musical productions. Mr. Biasi is a member of the North Carolina Bandmaster's Association, North Carolina Music Educators Association, National Educators Association, National Association for Music Education and Phi Mu Alpha Sinfonia. He was named to Who's Who in America in 2003 and Who's Who Among America's Teachers in 2005 and 2006. Mr. Biasi has taught clarinet and saxophone lessons and his students have earned qualifications for all-state band, placements in all-district bands, superior ratings at solo and ensemble festivals and first chair positions in their school bands.

**HOLLY SPRINGS  
HIGH SCHOOL BAND  
COURSE DESCRIPTIONS**

**BAND I/Instrumental Music I 52552A (Freshman Band)**

Band I continues the development of basic instrumental music skills. Students focus on the fundamentals of music, correct tone production, balance, intonation, and ensemble playing through the study of simple band literature. The band will consist of students in Grade 9 only and will study many styles and forms of music and music theory. To qualify for Band I, students must have completed at least three years of middle school band or other form of prior instruction. This is a year round class which students receive one credit for. Participation in after-school rehearsals and performances is expected. Students in this group are strongly encouraged to continue their music education outside of the regular school day by taking private lessons, and auditioning for the Central District All-District Band. This band will combine with Band II for concerts this year. Selected members will perform in the Festival Band at the Central District Concert Festival in March. Members will perform at the Grade III level based on instrumentation.

**BAND II/Instrumental Music II 52562 A (Sophomore Band)**

Band II students continue to study the fundamentals of music while performing more advanced literature. Aesthetic awareness and technical ability is developed through a variety of performance opportunities. The band will consist of students in Grade 10 only and will study many styles and forms of music and music theory. To qualify for Band II, students must have completed Band I or passed an audition/recommendation by the Director of Bands. This is a year round class which students receive one credit for. Participation in after-school rehearsals and performances is expected. Members are encouraged to take private lessons and audition for the Central District All-District Band in January. This group will combine with Band I for concerts this year. Selected members will perform in the Festival Band at the Central District Concert Festival in March. Members will perform at the Grade III/IV level based on instrumentation.

**BAND I/II Instrumental Music I 52552 A and Instrumental Music II 52562 A (Percussion)**

This class will combine students in Band I and Band II who are Percussion students. Concentration in the fall will focus on the Marching Percussion section, but will also include concert literature, and small ensemble performance opportunities. Students will have the opportunity to work with instructors who are specialists in the percussion idiom occasionally during class. Members in this class will also perform with combined wind classes during concerts and make up the percussion section for the Festival Band in March.

**THE GOLDEN HAWKS REGIMENT/Marching Band (Fall Semester)**

The Golden Hawks Regiment is the most visible musical organization at Holly Springs High School. Once the season has begun, students are expected to complete the entire semester. The show season begins with Band Camp in August (approximately two weeks before school starts). The Golden Hawks Regiment perform at all home JV football games, one or two parades, and possible other engagements. All band members must be enrolled in Band I or Band II class during the day with the exception of non-instrumental color guard members and those students who have scheduling conflicts. The band will rehearse on Tuesday afternoons/evenings during the fall semester.

## EXTRA-CURRICULAR BAND OPPORTUNITIES

**THE GOLDEN HAWKS REGIMENT COLORGUARD** (see Golden Hawks Regiment section of Handbook)

### THE MUSICAL PIT ORCHESTRA

The musical pit orchestra is the instrumental group that provides musical accompaniment for the Holly Springs High School Spring Broadway Musical. The Pit Orchestra will begin rehearsals in February, leading up to the spring production in May. The times of rehearsal will be announced. This group is chosen by the band director and is intended to be composed of the most accomplished, most motivated, and most promising instrumental music students in the school.

### BAND ASSESSMENTS AND OTHER EXPENSES

If you are in the Golden Hawks Regiment, we ask each student to pay an assessment. This assessment is their “fair share” of the additional costs involved with a marching band. We do several fundraisers so that any student who wants to be involved in Marching Band or Color guard can meet their assessment. Scholarships are available (which cover the entire assessment) based upon need. Each band student will be expected to provide reeds, oils, slide grease and other perishable items for their own instruments and for school instruments that are issued to them.

### SCHOOL INSTRUMENTS

The band issues the following instruments free of charge for use in the band classes: piccolos, bass-clarinets, bassoons, tenor saxophones, baritone saxophones, horns, baritones, tubas, and many percussion instruments. The director based on instrumentation needs assigns these instruments. Students who damage school owned instruments in any way will be required to pay for damages. Students who lose a school owned instrument will be required to replace it. **Students are also responsible for any repair costs to school issued instruments. A Wake County Public School System Instrument Loan Agreement must be on file with the Director of Bands prior to a student being allowed to use a Holly Springs HS Band Instrument.**

### BAND ROOM PROCEDURES AND REGULATIONS

1. Any student who has not passed the entrance for 1300C after the Bell rings is late for class. The Holly Springs HS Tardy policy will take effect on August 31, 2006. Please refer to the Holly Springs HS Student Handbook p.13 for more information regarding the Tardy Policy. These will be entered in NCWise each day and will be available for parents to monitor via SAM.
2. Band students are expected to be seated with all materials no later than 5 minutes after the Bell has rung. For example if the 2<sup>nd</sup> Period bell rings at 9:17, students should be ready to perform by 9:22. Failure to do this will affect daily performance and can result in lunch or after school detention. Parent contact will be made via email and/or phone call. Further offenses will have appropriate action taken.
3. Food, gum, and drinks are not allowed in the Band Room. Any student with these items will receive a warning the first time per semester. Additional offenses will result in Band Detention Hall either during lunch or after school. Parent contact will be made via email and/or phone call. Further offenses will have appropriate action taken.
4. All book bags, and books not related to Band, will be placed against the sidewalls. Instrument cases will remain in the Instrument Storage Room preferably on a shelf, with the exception of large instruments. Under no circumstances should an instrument case block a hallway or means of exit. None of these items are allowed at your seat, since all you need to perform is your instrument, music, and a pencil. Any student with these items next

to their seat will receive a warning the first time. Further offenses will result in Band Detention Hall. Parent contact will be made via email and/or phone call. Further offenses will have appropriate action taken.

5. All students will be ready to perform when the director approaches the podium. Students should remain attentive during the rehearsal. Learning cannot take place in a chaotic environment. Anyone who has difficulty with this will have appropriate action taken per the Holly Springs HS Discipline Plan.
6. All students will come prepared each day. This includes having reeds, mutes, mallets, etc. The purchasing of these items will be done before class begins.
7. All instrument cases will have an identification tag with the students' name on it.
8. All wind students will receive a band storage shelf in which to store their instrument upon receipt of the Wake County Public School System Personal Property Waiver form. If a student is unable to play for medical or dental reasons, a doctor's note must be presented.
9. If a student's instrument is in the repair shop, a copy of the repair receipt must be presented to the director in order to be excused from performing during class.
10. All students will dress appropriately for performances as stated later in this handbook. Any student not dressed properly will not perform, and their grade will suffer.
11. All students will abide by the rules in the Holly Springs High School Student Handbook and Wake County Public School System Student/Parent Handbook and follow all bus policies during trips.

### **GRADING POLICY**

The band classes at Holly Springs High School are all performing groups. For this reason, 50% of the band grade will be on daily performance (participation per NCWISE). To receive a perfect daily performance grade students should attend all class and after school rehearsals, bring their music, instruments and other assigned materials to class, must participate as directed by the Band Director (including proper posture and technique), must be on time, must follow all classroom procedures, must be prepared for class, and must perform to the best of their abilities at all times. Students will also have periodic written music theory quizzes, written class work, checkpoints (passing off selected excerpts from method books, concert music) and playing quizzes (one scale per week) that will demonstrate their proficiency on their assigned musical pieces and scales. This will count as 20% of a student's grade (tests per NCWISE). Attendance at all rehearsals and performances is mandatory. Conflicts should be brought to the attention of the director before the event, not after. Emergencies will certainly be taken into consideration. Students will have regular checks for notebooks/folders in order, music measures numbered, etc. This will count 10% as a homework grade per NCWise.

Regardless of a student's skill level, they are mainly graded on their progress each day. If a student is not a strong player when they begin, this will be taken into consideration. Any student willing to work hard and improve **WILL BE SUCCESSFUL**. In addition our student leadership staff will meet occasionally for small group sectionals and help the student with basic skills.

### **CONCERT ATTENDANCE AND MAJOR ASSESSMENTS**

Concert performances are considered nine weeks performance tests and students who do not attend will receive a 60 for that performance which counts as a 20% performance grade. If students are excused in advance from concert attendance, their make-up work will be a three-page paper on a music topic assigned by the band director. Concerts are an important part of a performance curriculum. Students who are excused from a concert need to do a project of comparable importance in order to receive a passing grade in band. (Personal illnesses with a doctor's note or death in the family are the only reasons for being excused; the later will not require a written project). Major assessments such as all major and/or minor scales, theory tests covering substantial material, etc will also count as part of the 20% performance grade. It is possible that some nine weeks will not have a performance (concert) graded, due to where the performance falls in the grading period. These grades will appear in the Project section per NCWise.

## CONCERT DRESS

All band students are expected to wear specific clothing to concerts. Concert dress is as follows:

### CONCERT BAND

#### Men

Black dress pants  
White dress shirt (short or long sleeve)  
Black socks  
Black bow tie  
All black dress shoes (no sneakers)  
  
No jewelry except watch

#### Women \*these items can be ordered if needed

\*Black ankle length skirt  
White blouse (no color, and with sleeves; short or long)  
\*Blouse should have a collar, and tucked in  
Natural color hose  
All black pump style dress shoes; flats are permissible, but must be dressy  
  
No jewelry except stud earrings, watch, one ring on hand

### FESTIVAL BAND \*these items will be sized and ordered in the fall. Cost ranges from \$16 - \$100.

#### Men

Black dress pants/tuxedo style  
White long sleeve dress shirt  
Tuxedo jacket  
Black socks  
Black bow tie  
All black dress shoes (no sneakers)  
No jewelry except watch

#### Women

Black full length dress  
Natural color hose  
Black 2 inch covered pump style dress heels  
No jewelry except stud earrings, watch, and one ring on hand

## HOLLY SPRINGS HIGH SCHOOL BAND CONCERT and PERFORMANCE SCHEDULE

Fall Concert	November 9, 2006	HSHS Auditorium – 7:00 P.M.
Governor's School Auditions	December 10, 2006	Meredith College
Holiday Concert	December 12, 2006	HSHS Auditorium – 7:00 P.M.
All-District Auditions	January 6, 2007	SW Guilford HS (Greensboro)
All-District Clinic	January 26, 27, 2007	UNC-Chapel Hill
Festival Concert	February 27, 2007	HSHS Auditorium – 7:00 P.M.
All-State Auditions	March 3, 2007	East Davidson HS
Central District Festival	March 12-14, 2007	Athens Drive HS (Raleigh)
Solo and Ensemble Festival	April 23-27, 2007	Orange HS (Hillsborough)
All-State Band	April 27, 28, 2007	UNC-Chapel Hill
Spring Concert	May 24, 2007	HSHS Auditorium – 7:00 P.M.

## GOALS OF THE GOLDEN HAWKS REGIMENT

The Golden Hawks Regiment main goal is to develop, learn, and provide meaningful musical, and visual experiences for its members and to entertain its audiences at the highest level possible.

The Golden Hawks Regiment is committed to achieving the highest level of excellence in the areas of making music and performance. We want to be the best that we can be. We spend an enormous amount of time learning and perfecting our shows and we want them to be the best. Good attitude and hard work are characteristics that must be maintained if we are to meet our goals.

While trying to achieve high standards, we also want to have fun. Having fun is part of marching band, but it must be mixed with hard work so that we can excel at all that we do. We must enjoy what we do while making music and putting that music into motion.

## ATTENDANCE

Students are expected to attend each rehearsal and each performance. This includes Saturday mini-camps. Students should be on time for all performances and rehearsals. Dental, doctor, recreational sports, tutoring, private lessons, and other appointments should be scheduled around the band schedule if at all possible. Each person has a special spot in the show and if that spot is left open, it greatly affects the other members of the band. If a student is ill and cannot attend a performance or rehearsal, the band director should be notified in advance. Employers should be presented a copy of the band schedule, and all work schedules should be set up to insure your attendance at rehearsals and performances. Any students having difficulty with this should notify the director. The band director will be happy to contact the employer on your behalf.

Students who are participating on fall sports teams or certain academic teams are required to split their practice obligations between the band and their teams. Since band practice begins at 2:50, students should arrive at band practice no later than 4:30 P.M. Abusing this privilege not only hampers the quality of the band and the time investments of its members, but can also lead to the elimination of this privilege for future band members. **The Golden Hawks Regiment will only rehearse on Tuesday's after school this year. Some sectional rehearsals may be called per the captain, and will take place on Wednesday's until 4:30 at the latest.** Students may ride the activity bus on Wednesday's if they have a pass. Percussion will rehearse during the school day. Wednesday's they will have an instructor during class. Mallet players may be asked to rehearse on Wednesday afternoons in order to take advantage of the services provided by Mr. Willis. **The Color guard will rehearse on Monday's in addition to the full band rehearsal on Tuesday. These rehearsals will take place from 5-7 PM in order to utilize the services of our guard instructor(s).**

Students involved in after school tutoring or other obligations are asked to protect the Tuesday full band practice time. Please try to schedule your sessions on Monday, Wednesday, or Thursday. Arrival time for JV home game performances will be at 5:00 PM. Since we only have one rehearsal a week, they are not to be missed when there for any reason with the exception of illness or prior approval from the Director of Bands. The ONLY exception to this policy will be for those sports/academic team members who have games or meets on those Tuesday's. Again, this policy is designed to protect the investments of time and energy of all band members. Members who violate this policy will have appropriate action taken.

With careful planning, band students can still be involved in the Golden Hawks Regiment while being involved with work, sports, student government, church activities, etc. You will receive a schedule both electronically and in print of all band activities for the year (updated as needed in the spring) and work to make any conflict work out in the student's favor. I've been very successful at doing this. Students must work out a daily schedule so that they have time to attend band practices, complete homework, and practice their instruments, but they've already been doing this for several years.

## STUDENT LEADERSHIP

The Golden Hawks Regiment is a student run organization. There is a specific chain of command that involves student leaders. All student leaders are expected to assist the director in teaching music and drill, minimize student disruptions at practice and maintain structure throughout the band. Physical fitness is very important for the marching band activity and exercise helps students to perform better. The band does up to 3 laps each day, depending on the weather. It is preferred that the member run these, however some may walk, if medically unable. During hotter rehearsals, these will be eliminated.

### Drum Major:

The Drum Majors are the field directors of the band. They are the highest-ranking students in the band, and subordinate only to the Band Director, the instructors, and the parent chaperones on trips. The Drum Majors should attend to all of the problems presented by the Captains, and Section Leaders. All student leaders have the backing of the Band Director and should be obeyed by other students. The Drum Majors are responsible for keeping the band room and field clean, supervising the movement of equipment, taking attendance, and passing out and maintaining music, drill, and equipment. The Drum Majors also assist in the selection and preparation of Drum Major candidates in the spring. They must conduct themselves in an extremely high manner and be able to meet the public and visiting Bands as one of the representatives of the Holly Springs High School Band. The Drum Majors will be juniors and/or seniors who have been members of a high school marching band for at least one year.

### Captains:

There are three large sections in the Marching Band: the horn line/winds, the percussion, and the guard. Each of these sections will be assigned at least one Captain. Captains are subordinates to the Band Directors and the Drum Majors. Captains will conduct all large sectional rehearsals and will the drum majors in the teaching of drill moves, marching fundamentals, and music. Captains will occasionally be asked to perform or delegate duties assigned by the Drum Majors or the Director. Captains, along with the Drum Majors will receive all awards that are presented to the band at competition award ceremonies.

Students who have problems should see their Captains/Drum Major, and should think of them as resources that are experienced in the way the band is run. **Students who cannot work with student leaders and follow their direction will be dismissed from the Marching Stallions.**

## DISCIPLINE

The Golden Hawks Regiment is committed to the highest standards of excellence on and off the field. At rehearsals and performances, the attitude of members should be positive and mature. Students should at all times try to do their best to improve their own performance, and the performance of the whole group. **Students who disrupt rehearsals, cause friction, or who have poor attendance will have appropriate action taken against them. This may include not performing in a game and/or competition.**

The Golden Hawks Regiment does enforce a corrective form of discipline in order to improve our performance. These include push-ups and/or jumping jacks. These will be limited to no more than fifteen at a time, and is not a form of punishment. Rather, a way to recognize that we need to improve. If at any time, a member feels that they have been unfairly treated or perhaps singled out, they are encouraged to discuss the matter with their captain and/or Director of Bands. We can not improve from a staff direction standpoint if we are not aware of issues in the program. Any student with a medical type condition that presents a problem with these forms of exercise, need to let the director know immediately.

Students are expected to follow the rules in the HSHS Student Handbook and WCPSS Parent/Student Handbook during all performances, rehearsals, and trips. Students who do not follow the Student Handbook will be referred to the administration for discipline.

Sneakers must be worn at all rehearsals. Sandals and dress shoes are not acceptable for rehearsals.

### **UNIFORMS**

The uniform for the Golden Hawks Regiment this year will consist of a purple shirt (provided) and khaki shorts with white socks and white shoes. The Color guard is encouraged to wear looser fitting shorts (athletic) so as to move with ease. All clothing must follow the dress code policy of Holly Springs HS. As the weather gets cooler, appropriate attire such as pants, jackets, and/or sweatshirts will be added. Enjoy the freedom, as next year a more rigorous guideline will be established regarding procedures for wearing uniforms.

Always remember that the general rule is if you have any concerns whether you should or should not be doing something—**DON'T DO IT!** When you are wearing the uniform, you are not looked upon as an individual, but as a member of the Holly Springs High School Golden Hawks Regiment. **The community that observes your behavior behind the scenes forms their opinion of the ENTIRE BAND.** This carries over to when you are in school, wearing your band t-shirt, jacket, or any time you are publicly representing the band. **You are always on stage!**

### **FOOTBALL GAMES AND OTHER PERFORMANCES**

All field music must be memorized. Music for the stands will be performed using flip folders and lyrics. All band members who need these items must purchase them before the first performance on September 8, 2006.

The band is **ON DUTY** for the entire duration of the event. Band members will sit in assigned seats in the stands and will not unbutton or unzip their uniforms or remove their accessories unless given permission. Students are not to doodle or play out of turn in the stands. When the band plays, all students will stand and play.

No refreshments will be allowed in the band section during the first half of the game. The band will provide water during the first half of the game.

Only Golden Hawks Regiment members and parent chaperones will be allowed to sit in the band section.

After games and performances off campus, students who are assigned bus or band room duty will proceed to the front of the uniform check-in line.

### **CLEANING/EQUIPMENT DETAIL**

After every performance, students are responsible for cleaning the band room, buses and unloading equipment from the truck. Any student that committed an infraction may also be assigned detail. Every member in the assigned section is **required** to do this. **Do Not** leave the school following a performance, until the Drum Major or a Captain has checked your area and dismissed you. Parents, this helps teach responsibility to our members, and also avoids chaperones and the director spending large amounts of extra time cleaning up after the band.

**A Schedule will be established prior to the first performance and distributed.**

## **BUS TRIPS**

Students will be allowed to sign up with four of their friends. The Band Director will then make bus assignments. Bus assignments will remain the same for the entire season.

Everyone will report to the band room **FIRST** before boarding the busses and loading equipment. The Band Director will then dismiss the band in the following boarding order: Seniors, Juniors, Sophomores, Freshman.

Radios will not be played aloud on the buses. Students may listen to music through **headphones only**. However, if these are misplaced, the school is not responsible for lost items.

No **food or drinks will be allowed on the buses**. The only exception to this policy will be water, and as determined by the Band Director. This makes it easier to clean the buses after trips.

Trip itineraries will be posted prior to each trip. Directions will be made available to parents who wish to go to away performances. Parents following buses should stay behind the equipment truck so the buses can more easily stay together.

Chaperones will be on each bus and must be treated with respect and obeyed at all times.

## **HEALTH FORMS AND PERMISSION SLIPS**

Before a student can travel or perform with the Golden Hawks Regiment, he or she must turn in their health form and his or her permission slips. Health Forms must be filled out completely, signed by the parent or guardian and notarized. There will be one Permission Slip that will cover all of the activities this fall and it must be signed by the parent or guardian. Both of these forms must be turned in by September 13, 2006.

## **BAND ROOM MAINTENANCE**

The Holly Springs High School Band occupies a brand new fine arts facility. Since this is a new building and it will be a long time until another band room is built, we must get in the habit of taking care of the band room in every way possible.

Cleaning the Band Room:

The band room and the instrument room will be cleaned after every marching band trip, rehearsal, and performance. It is the responsibility of the Drum Majors/Director to assign sections on a rotating schedule to accomplish this chore. Cleaning duties include straightening chairs and stands, emptying garbage cans in the large cans in the hallway, picking up trash, and turning in to the director instruments, music, and equipment that was not properly put away.

It is the responsibility of the individual leaders of the band duty sections to make sure these tasks are complete. This includes field duty during rehearsals. No one in the section is allowed to leave until the area is clean and has been inspected by the director. Only after this, will the section leaders dismiss their section. The Band Director must clear exceptions to this rule.

During the school day, students should keep the band room as clean as possible by using garbage cans and by putting away their belongings.

Book Bags:

Book Bags are not allowed in the band room except for along the front or back walls. Students should not have them at their seats. Students who break this rule will receive a warning the first time per semester. Additional offenses will result in Teacher Detention.

#### Food/Drinks

Food, drinks, and gum are not allowed in the band room at any time. Students who bring water jugs for guard or band rehearsal should leave them alongside the walls. They should not be taken to the seats. Students who disobey this rule will receive a warning the first time per semester. Additional offenses will result in Teacher Detention.

#### Lost and Found

Every year, hundreds of dollars worth of personal items are left in the band room. It is not the responsibility of the Band Director to keep up with belongings. Items left in the band room will be placed against the wall for one week, and then turned into the school's- lost and found. Things most often left in the band room include instruments, music, uniform parts, book bags, tuners, oils and greases, notebooks, water jugs, coolers, coats, etc. Everything left in the band room should be in the instrument storage area or next to the wall as designated by the Band Director.

#### Sound Panels

There are several sound panels around the band room. These are very fragile, and should not be touched. They can be damaged easily.

### **THE COLORGUARD**

The Holly Springs High School Colorguard is a section of the Golden Hawks Regiment that provides skillful visual, and colorful entertainment during the Marching Band performances. Guard members dance and work with flags and other equipment. Any student of Holly Springs High School in grades 9-10, male or female may audition for the Colorguard.

The Colorguard members are chosen during the spring before a marching band season. Member selection is based upon the audition and the physical ability to do the routines and teacher recommendations. Attitude and scholarship are also taken into consideration. The auditions are judged by qualified teachers, or guard instructors.

Members of the Colorguard enjoy all of the privileges associated with being a member of the Golden Hawks Regiment. There is an annual assessment for Guard members that pays for uniforms, and shoes, and helps to defray instructor and sponsor costs. The band provides all performance equipment.

### **THE HOLLY SPRINGS HIGH SCHOOL BAND BOOSTERS**

The Holly Springs High School Band Boosters is the parent organization that provides support for the Holly Springs High School Band Program. The goals of this tremendous organization are three-fold. The first goal of the Band Boosters is to promote civic interest and support in the Holly Springs High School Bands. Secondly, to assist, financially, the band and music program beyond that allowed by the normal school budget. Lastly, the Band Boosters provide for continuous and meaningful communications between the organization's membership and educational institute. The Holly Springs High School Band Boosters also provide the chaperones for trips and other parental help. The Band Boosters meet the first Monday of each month from August to May. If Monday is a holiday, then the meeting will take place on the second Monday. The meetings are held at 7:00 P.M. in the Holly Springs High School Band Room, or wherever is deemed comfortable for the meeting. There is an annual due of \$10 per immediate family.

**ACKNOWLEDGEMENT OF RECEIPT AND UNDERSTANDING OF BAND HANDBOOK**

I, \_\_\_\_\_ have received and understand the policies stated in the Holly Springs High School Band Handbook. I agree to follow and abide by all of the rules contained within.

\_\_\_\_\_  
(Student's signature/Date)

\_\_\_\_\_  
(Parent's signature/Date)