

Holly Springs High School Winter Drumline 09-10

The HSHS Winter Drumline is the indoor complement to the percussion unit of the marching band, and is a formal part of our entire band program. Like the marching band percussion section, this indoor group includes battery percussion (marching snares, tenors, basses) and front ensemble instrumentation (mallet instruments, timpani, auxiliary percussion). There will also be auditions for a full rhythm section consisting of electric guitar and bass, synthesizer and drum kit.

To be chosen as a member of this ensemble is an honor and performing as part of this group is a privilege. The group rehearses from January through late March and performs in a series of competitions beginning late February. There will be optional, but highly recommended training sessions in December. Any Holly Springs student is welcome to audition for the line (you do not need to be currently involved in the band program).

The ensemble will be performing an original show designed specifically for this group and this year. Students accepted into the line will be required to complete a formal acceptance agreement.

I. Qualifications

- A. Auditions are open to all current seniors, juniors, sophomores and freshmen.
- B. A positive attitude must be demonstrated at all times as reflected in the quality of the work and the relationships with other members of the unit. Students must be trusted to work independently and be able to work together in small and large groupings. Students must also be willing to spend the extra time required to set-up and store-away equipment used in rehearsals/performances.
- C. Minimal musical competency includes the comprehension and performance of basic rhythms (subdivision to the sixteenth note and syncopation) in 2/4, 3/4, 4/4, 6/8 and cut time meter. All students must be able to read rhythmic notation; mallet performers must be able to read pitch notation.

II. Attendance

It is important to realize that because the group is so interdependent (that is, everyone depends on everyone to be there), any absence or tardiness hinders the progress of the group. All members are expected to be at every rehearsal and performance. The entire schedule will be discussed in detail during the orientation/introductory rehearsals.

Once the schedule is officially agreed upon and confirmed, conflicts with any of the dates must be presented in writing to both the instructors and the parent advisors. Email addresses and phone numbers will be distributed at the orientation rehearsals. The instructor reserves the right to prohibit a student from performance due to excessive or unexcused absence.

III. Performance Expectations

Members will be expected to know the music and choreography before being permitted to perform. This policy will be enforced in the interest of the individual student as well as the entire unit. A member who does not demonstrate satisfactory proficiency in performing part of the show may be asked to perform less work.

IV. Audition Procedures

The audition will consist of sight reading and exercises related to specific instruments. Students who have no previous percussion experience, but who can read music, should not be discouraged from auditioning. While not required, students new to percussion or hoping to audition on a different instrument are strongly encouraged to attend the December training sessions. These sessions are included in the schedule below and will cost \$10 per student per session.

The number of percussion selected will be determined by the quality and skill of those auditioning and the needs of the line. Students accepted into the line will be required to complete a formal acceptance agreement along with a non-refundable \$50 deposit (see form below).

V. Fair Share Expense

There is a “fair share obligation” for participating in the Winter Drumline because the program is not funded by the county. In order to cover the cost of the instructors, music, choreography, competition entry fees, and select equipment, each member will be assessed \$350.

Travel to competitions will be the responsibility of each student; however, details will be coordinated with the parent advisors. Carpools can be arranged to offset expenses.

The \$350 obligation may be paid in full at the beginning of the season or spread across several payments as listed. 12/18 (\$50), 1/15 (\$150), 2/15 (\$100), 3/15 (\$50)

VI. Commitment

Upon acceptance into the line, each student must complete the attached form and submit it to the Mr. Biasi with at least a \$50 deposit. If you have any questions regarding the contents of this letter, please do not hesitate to contact me (e-mail is easiest).

Shawn
Smarcinowski@triad.rr.com

HSHS 2000-10 WINTER PERCUSSION INTENT FORM
(please print clearly)

Student's name _____ Grade (09-10 yr) _____

Student's Address _____

City _____ Zip _____

Home phone _____ Subdivision _____

Student E-mail _____

Parent(s) Names _____

Parent E-mail (for correspondence) _____

This is to verify that my child is intending to be a member of the 2009-10 HSHS Winter Drumline. I have read and understand the information regarding scheduling and financial commitment and agree to be a cooperative participant.

Signed (parent) _____

_____ \$50 Deposit (non-refundable) enclosed/attached.

**THIS FORM MUST BE RETURNED BY FRIDAY, DECEMBER 18, IN ORDER
TO BE GUARANTEED A POSITION.**

WINTER PERCUSSION LINE SCHEDULE

Training Sessions (not mandatory)

Monday, 11/30 6:00-8:00pm
Monday, 12/7 6:00-8:00pm
Thursday, 12/10 6:00-8:00pm

Auditions

Tuesday, 12/15 5:30-8:30pm

Rehearsals

Mondays and Thursdays, 1/4-3/25 5:30-8:30pm

Competitions

Saturday, 2/27 All day (Cary)
Saturday, 3/6 All day (Wakefield)
Saturday, 3/20 All day (Greenhope)
Saturday and Sunday 3/27-28 All day (Finals near Richmond, VA)